

NICOLAS BARREAU PARIS IS ALWAYS A GOOD IDEA

They are faced with a riddle. They're looking for the truth. And find love.

A charming postcard shop in Paris and its idiosyncratic owner. An American professor of literature and a mysterious manuscript. Told with affection and the lightest of touches, this love story could hardly be more gripping.

Rosalie Laurent is the owner of *Luna Luna*, a little post-card shop in St. Germain, and if it were up to her, far more people would write cards. Her specialty is producing her own "wishing cards", but where her own wishes are concerned this idiosyncratic graphic artist is far from lucky. Every birthday Rosalie sends a card inscribed with her heart's desire fluttering down from the Eiffel Tower – but none of her wishes has ever been fulfilled.

This changes at a stroke one day when an elderly gentleman trips up in her shop and knocks over a post-card stand. In the resulting tumult Rosalie does not at first realize that it is Max Marchais, the children's writer. When he asks her to illustrate his new (and probably last) book, Rosalie is only too glad to accept, and the two – very different – maverick artists become friends. *The Blue Tiger* is awarded the prestigious Children's Book Prize and the place of honor in Rosalie's shop window.

A little later when a good-looking stranger trips up in her shop and knocks over the post-card stand, the young woman thinks this is a hint from fate. But before she can fall in love, she has her first spat with this professor of literature from New York. Because he absolutely insists that the story of the Blue Tiger is *his* ...

- Barreau ... is always a good idea! The German language sales of Nicolas Barreau's novels: two million copies. *The Ingredients of Love*: German bestseller of the year 2012.
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